



HARRY STYLES debuts the “Together, Together” Tour ahead of U.S Arrival.
Image from “Yahoo”

Kiss All The Time. Disco, Occasionally

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Kiss All The Time. Disco, Occasionally, was released on March 6th, 2026. Now commonly referred to as “KISSCO,” Harry Styles’ highly anticipated fourth studio album is a completely different genre than the rest of his discography. Straying from his typical soft pop-rock, Styles emerges from his four-year hiatus with a transition to electric disco. KISSCO is composed of 12 synth-pop tracks with a runtime of 42 minutes and 39 seconds, his longest album yet. When some fans were given a sneak peek at what the album sounded like at sanctioned listening parties, many described it as high-energy dance music. Informally, people were characterizing it as music that would “make you get out of your seat.” Fans love this approach to a new genre, including Abby Ballard (‘27), who specifically enjoys how “some songs are upbeat, while a few are very relaxed and calm.”

The album was “hard launched” less than two months prior to the release date, not leaving much time for promotion. However, KISSCO debuted with over 63 million streams within the first 24 hours. Just a week after announcing the album, he released the single “Aperture.” This song alone debuted with 12.4 million streams. Styles did not waste a second, as shortly after, the music video for the single was released. One would think that after not releasing music for over four years, fans would move on and get over the artist. However, “Harries” are one of the most devoted fan bases, as they have welcomed him back with open arms, which is evident in the num-

bers. Some tracks climbed the Billboard charts exponentially, including “American Girls” and “Ready, Steady, Go!” Favorite tracks differ, as Jenna Scarano (‘26) said hers is the upbeat “Taste Back.” The song’s meaning is theorized about the complexity of one’s feelings post-breakup. Fans all over the world are so happy to see Harry Styles back and better than ever. If you aren’t a Harry Styles listener, you might be confused about why he took such a long but deserved break. Styles was on a massive tour for his last two studio albums from September 2021 to June 2023. Love On Tour consisted of 169 shows and seven legs across the world. This tour had notable residencies, including 15 shows in a row at Madison Square Garden. Being on tour for two years straight is rightfully exhausting, leading to his inevitable hiatus. With such a massive tour, many fans were able to attend at least one show, whether it was local or across the country.

As expected, Styles announced his “Together, Together” tour a week after his album announcement. Fans immediately noticed how this tour consisted of only seven stops, 30 shows alone at Madison Square Garden. Listeners across the world were not prepared for the Ticketmaster war that was ahead of them. With two weeks of presale and general sales, the majority of fans were not able to get tickets to even one show, whether that was due to capacity or affordability reasons. Despite most of these venues’ capacity being between 19,000 and 90,000, over 100,000 people were in line for each show. All over social media, listeners

were complaining of the high prices and the limited quantity; many were confused about why he would only make seven stops. When asked if she was able to get tickets, Ballard (‘27) disappointingly said, “No, they were too expensive.” The tour starts May 16th, and the world awaits to see what his disco approach will be like visually on the stage.

Harry Edward Styles’ long-awaited return has already made its mark on the world, and his reign is nowhere near ending.



HARRY STYLES *Kiss All The Time. Disco, Occasionally* Album Cover
Image via Harrystyles.co