

# Four artists, 40 years of practice

Lily Rand  
Photo Editor

On April 14, the Lyman Center’s Lobby Gallery opened 4/40: Parallel Practices, an exhibit celebrating four artists whose combined careers represent 40 years at the university. The show featured photography by Joy Bush and the university photographer Isabel Chenoweth as well as illustrations by the university graphics coordinator Marylou Conley and digital art by Barbara Kagan, all of whom previously worked or currently work in the Office of Integrated Communications and Marketing. The exhibit featured each artist’s distinct visual approach while emphasizing their shared history of shaping the university’s creative identity. This exhibit will run through May 22 with gallery hours from 9 a.m. to 4:40 p.m. Students, faculty and community members have the chance to explore the exhibit supporting fellow university members.

Photos: Wade Barillaro



University photographer Isabel Chenoweth standing at the exhibit.



Digital artist Barbara Kagan standing in front of her work.



Photographs by the university photographer Isabel Chenoweth hanging on the wall.



A close-up photo of Joy Bush's photograph.



Photographer Joy Bush standing in front of her collection of work.

# The Sandy Hook memorial returns



Sandy Hook memorial sculpture showing a different angle of campus.



Facilities workers having a conversation after placing the sculpture back.

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Photo Editor

On Thursday, April 16, the Sandy Hook memorial sculpture honoring four alumni killed in the 2012 shooting returned to the university’s campus after a 10-month restoration. The Atlantic white cedar piece, part of the Sandy Hook Alumnae Remembrance Garden, was reinstalled behind Jennings Hall and Morrill Hall, where it stood since the garden opened in 2018. The sculpture was designed by 2013 graduate Carlene Barnes, and the university staff teamed with Julie Moir Messervy Design Studio in Vermont to create the design. Facilities staff removed the sculpture last June after discovering water damage. Dutch Wharf Boatyard & Marina in Branford restored the work by replacing damaged cedar strakes, cleaning the fiber-optic channels and applying new varnish to protect it from the elements. As the crane lowered the sculpture into place, students, staff and community members gathered to reflect on the lives of alumni educators Dawn Lafferty Hochsprung, Anne Marie Murphy, Mary J. Sherlach and Victoria Leigh Soto.

Photos: William Gagné



A crane used to lower the sculpture into its original location.



The Sandy Hook memorial sculpture set in its original location in the Sandy Hook Alumnae Remembrance Garden.



Multiple trucks parked outside Morrill Hall that helped move the sculpture back.