Kick & Twitch are detrimental



PHOTO | CAPITAL XTRA

American internet personality and online streamer, Adin Ross.

By Solé Scott
Editor-in-Chief

The streaming era for influencers is the most diabolical development to come out of social media.

On X, formerly known as Twitter, I see so many clips of Twitch and Kick streamers flooding my timeline.

Creators such as Rakai, Adin Ross, Deshae Frost and others often go viral for being a nuisance on their channel and participating in idiotic pranks that were in style 10 or 15 years ago.

This community is detrimental to our society. Young boys, many of whom are viewing this material and digesting the content as a form of entertainment, are easily influenced. Young girls are being groomed to accept the misogynoir because men will like them more.

Acts like setting rooms on fire, swatting calls, engaging in forced racism, sexism and promoting drugs and alcohol is a nightmare, as children will see this and try to replicate it.

I have a family member who is a young and impressionable 9-year-old already imitating the inappropriate language used by his favorite streamers.

Many creators have been known to publicly claim that livestreaming is harder than a normal office job.

"Being a streamer, or any face on the internet, is harder than a 9-5 in certain ways because its f*cks you up mentally," PlaqueBoyMax said.

The repetition of crude humor and offensive remarks has become normalized, blurring the line between entertainment and acceptable real-world behavior. What is framed as "just content" can quickly translate into learned behavior.

We are far from the days of Kai Cenat whose streams were funny, enjoyable and creative.

However, some could say that the current state of streaming is partially Cenat's fault, as he did magnify some of the biggest creators we see today.

Events such as the infamous week-long streamer university last spring introduced so many new talents.

That being said, not all creators contribute to the problem.

Figures like IShowSpeed demonstrate that it is possible to captivate audiences without relying entirely on harmful or destructive behavior.

His global travels and participation in major events, from international football matches to appearances connected to WWE, offer a more dynamic and engaging form of content.

Still, the negative side of streaming persists.

A video of Deshae Frost circulated over the weekend where he slapped a woman on a boat while filming content.

Clavicular and Adin Ross are streamers that are even more problematic, as their content pushes boundaries beyond return. They have set a dangerous precedent for being in the streaming industry.

Ross was banned from Kick in 2023 due to hate conduct but unfortunately made a return to the platform in March of 2025.

Clavicular ran over a person on purpose during a livestream and joked that he hoped the person died.

He also was arrested in March for egging on a fight between two women for views, and in a separate incident, he was arrested for possession of cocaine and a fake ID.

Ultimately, the streaming culture that dominates today raises serious questions about accountability, influence and the responsibility that comes with a platform. What is rewarded with views and virality is often the very behavior that should be discouraged.

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The dark side of Chris Brown



PHOTO | IMDB

Singer Chris Brown attending the Louis Vuitton Paris Fashion Week.

By Solé Scott
Editor-in-Chief

I do not like Chris Brown and his abusive, stalking persona that everyone seems to turn a blind eye to.

I recently saw that Brown will be going on tour with Usher, titled "Raymond and Brown." My eyes immediately rolled to the back of my head.

Usher co-headlining with a controversial figure like Brown puts a bitter taste in my mouth, and recently, he praised Sean "Diddy" Combs.

My deep disdain for Brown started in 2009 when I was at Walmart in the shopping cart with my mother. I saw a magazine cover with a battered Rihanna on display that still traumatizes me to this day.

I am aware that Brown apologized not only to Rihanna but to the whole world.

However, abuse is abuse to me, and as someone who has witnessed it, it is never just one time.

Since that incident, Brown has made troubling headlines for stalking and violence. He stalked his ex-girlfriend Karrueche Tran to the point that she needed a five-year restraining order that was granted in 2017.

In court, Tran alleged that Brown would send threatening text messages to her during the course of their tumultuous relationship.

"B---- I will beat the s--- out of you," Brown said in a text. "I promise you, I will make your life hell."

That level of intimidation is not something that can or should be condoned.

Additionally, he has a long list of sexual assault allegations that have stemmed from at least 2017, which further adds to a pattern that is difficult to ignore.

In May of 2025, he was arrested in England for the assault of a bouncer at a club in 2023. The bouncer was hit with a tequila bottle, and a trial has been scheduled for October of this year.

Every time I hear his voice on the radio, I instantly turn it off without hesitation.

This is my firm stance, as I do not believe you can separate the art from the artist.

His loyal fanbase is similar to parasocial fandoms such as Nicki Minaj's fanbase because they staunchly support his career even with the mountain of concerning incidents that have piled up in the last 17 years.

I cast shame on people making excuses for that 36-year-old man. There is no way that someone with a long rap sheet of abuse can be rehabilitated for society.

Brown is a talented artist that unfortunately has an extensive history of violence.

No amount of talent should excuse a repeated pattern of harmful behavior, yet the public continues to make exceptions, and I cannot help but wonder when he will be held accountable.

SOUTHERN NEWS

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