



# THE RECORDER

APRIL 30<sup>TH</sup>, 2026

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## Another Day, Another CSCU Chancellor Terminated...

by **Elijah Hernandez**  
*Co-Editor-In-Chief*

Interim chancellor of the Connecticut State Colleges and Universities, O. John Maduko, resigned after an investigation was launched into a complaint filed on April 24.

Maduko stepped into the role in July 2025 after former chancellor Terrence Cheng was found to have used university funds for personal expenses

following a state audit. The resignation marks the second search for a chancellor within a year.

Before his appointment as chancellor, Maduko served as president of Connecticut State Community College. Under the terms of his appointment, he was expected to return to that position after one year, beginning July 1, 2025.

In a press release announcing Maduko's departure, Marty Guay said he would not provide details about the complaint or the reason it was filed. Guay did share part of the resignation message Maduko submitted.

"After thoughtful reflection, I have made the decision to step down from my role," Maduko wrote to Guay. "This

decision reflects what is right for my family and for me at this time." Maduko, who earned more than \$400,000 annually in the role, has drawn criticism from some Connecticut officials who argue that the investigation should continue despite his resignation. They say stepping down does not fully address the complaint.



**O. John Maduko,**  
hartfordbusiness.com

see *ANOTHER* on page 2

## A Boogie Wit Da Hoodie... Banger or Buns?

by **Nicolina Coronis**  
*Assistant Lifestyle Editor*

Rapper A Boogie Wit da Hoodie performed at Central Connecticut State University on April 25, drawing a large crowd of students eager for a night of live music. While the concert generated excitement across campus, student reactions were mixed, with many citing long wait times, confusion over venue policies and delays in the artist's appearance.

Sophomore Elisha Correa shared that her experience was frustrating from the start. After waiting in line for roughly 20 minutes, she was turned away and sent back to her dorm upon learning that bags were not permitted inside the venue. Correa also stated that her umbrella was taken away despite the rain. Like many others, Correa also spent a significant amount of time waiting for the performer to take the stage.

"I did like the artist, but I was told the doors opened at 7 and he would come at 8," Correa said. "He didn't come out until 9:40, and just as I walked out of the front to leave, he finally came on, so I was stuck in the back."

As the delay stretched on, some students grew impatient and chose to leave before the performance began. The prolonged wait appeared to impact the overall energy of the crowd, with several attendees expressing disappointment over the lack of communication regarding the schedule.

Despite these challenges, not all students viewed the night negatively. Sophomore Andrew Johnson said he was still able to enjoy the show, even after experiencing similar delays.



"I still did get a lot of fun out of the concert," Johnson said. "He did get on stage late." Other students echoed the sentiment that the wait time dampened their experience. Sophomore Senia Johnson described the delay as "way too long," reflecting a common concern among attendees.

The event highlights both the excitement and logistical challenges that can come with hosting large-scale performances on campus. While many students appreciated the opportunity to see a well-known artist perform at Central Connecticut State University, issues with communication, entry policies and timing left some feeling that the experience could have been better organized.

ABOUT

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ANOTHER continued from front

Some state officials have also raised concerns about the recent leadership turnover, pointing to the issues surrounding the last two chancellors and calling for more rigorous background checks and a review of the selection process.

Maduko was placed on administrative leave earlier in the week, and the situation escalated quickly when he submitted his resignation a few days later.

General Counsel of CCSU, Karen Buffkin, will serve as acting chancellor while the board searches for a replacement.

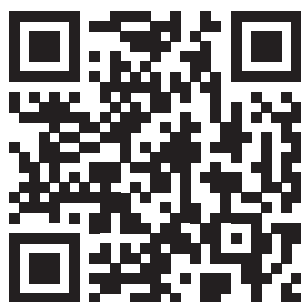
Board Vice Chair Juanita James has been tasked with leading a nationwide search to find either an interim or permanent successor to the position, which has faced increased scrutiny following the actions of the system's last two chancellors.



Maduko at the 2025 CT State Middlesex graduation, Thea Moritz

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# ICE's Grip Melts in Connecticut

by Liam McCusker  
Staff Writer

A Connecticut Cheshire High School student who was recently detained by the U.S. Immigration and Customs Enforcement has been released after spending two weeks in a detention center.

Rihan, an 18-year-old student from Afghanistan, was taken into ICE custody on April 6 in Cheshire and taken to the Plymouth County Correctional Facility, where he remained until he was released on April 20, according to reporting by CT Insider and the New Haven Register.

ICE officials said that Rihan was detained because he had humanitarian parole that had expired. However, attorneys representing him disputed these actions and told a judge that his parole is valid through October 2026. The attorneys also said he has a pending green card application that would allow him to obtain permanent residency in the United States, according to CT Insider.

The arrest occurred when ICE agents were trying to detain Rihan's father, Zia, who was previously detained by ICE in 2025 while attempting to file his citizenship paperwork. Zia also worked alongside U.S. military forces as an interpreter in Afghanistan before he and his family came to the United States.

Under federal law, ICE is permitted to detain people who are not legally living in the United States or who have removal orders against them. The agency has stated that its priority is to detain people who are a threat to public safety and national security.

However, in Rihan's case, attorneys argued that these protocols were not followed. He has no criminal record and entered the United States legally under

humanitarian parole, which is temporary protection for people who are fleeing conflicts in their home country.

His lawyers also argued that ICE revoked his parole only after they took him into custody, according to CT Insider, which raises concerns about whether the agency followed proper procedure.

Connecticut officials, including Ned Lamont, William Tong and Richard Blumenthal, also questioned Rihan's detention. Lamont described it as "deeply concerning," according to CT Mirror, while Tong cited legal issues with the detention, and Blumenthal called it unjustified and called on ICE to release Rihan from custody.

An immigration judge later granted Rihan a \$1,500 bond, which allowed him to be released from custody as the case proceeded. Rihan has returned home, but his case is ongoing.

The case has become part of a bigger discussion about how ICE uses its authority to detain people. While the agency has the power to take people into custody for violating immigration laws, critics argue that cases involving people like Rihan with pending legal paperwork or with no criminal record raise concerns about due process.

For the sake of privacy, Rihan and Zia are only referred to by their first name. This is a trend when it comes to those facing political pressures.



Cheshire High Schooler Rihan was released from custody after his attorney argued that protocols were not followed, Cheshire Public Schools

## Why don't Barrows, Carroll, and Vance halls have A/C?

by Nicolina Coronis  
Assistant Lifestyle Editor

Hot dorm buildings are leaving CCSU students uncomfortable, and some say the conditions are affecting their sleep and academic performance. Barrows, Carroll and Vance halls do not have air conditioning, and like most dorms, these buildings tend to run hot. So why doesn't a university provide air conditioning for students?

It's a question many CCSU students are asking. The answer isn't simple, but Central's vice president of operations, Sal Cintonino, shared some insight into the issue.

Cintonino acknowledged the situation.

"The question regarding air conditioning in Barrows is valid. The answer is complex. The



Carroll Hall, Marcus Saunders

university has a priority list for major improvements, like updating HVAC systems. Air conditioning in Barrows is at the top of the list," Cintonino said.

CCSU has been working to add air conditioning in all dorm buildings. Over a decade ago, the majority of buildings did not have air conditioning, and as Cintonino said, Barrows is a priority. It is a lengthy process that requires a significant amount of funding.

"Central currently has a proposal to renovate Vance and Barrows. The cost is estimated to be more than \$60 million, about \$30 million for each building. The renovations require new electrical, ductwork and mechanical systems to support a centralized air conditioning system. This will require a CHEFA sale," Cintonino said.

The Connecticut Health and Educational Facilities Authority, or CHEFA, provides funding and grants to organizations. The last CHEFA sale CCSU received aided in the construction of the midcampus residence hall.

### THIS WEEK'S CAMPUS EVENTS

**Filipino Student Association [FSA]**

Filipino Salu Salo  
Thursday, April 30, at 6 PM  
AAPI Center, Burritt Library

**Students for Justice in Palestine**

Sip and Paint!  
Thursday, April 30, at 6:45 PM  
Willard-DiLoreto Hall Atrium

**Student Government Association [SGA]**

Devils Den @ 10 PM: SGA Carnival  
Thursday, April 30, at 10 PM  
Semesters Cafe

**Kappa Alpha Psi Fraternity [KAPΨ] and The Pep Squad**

Shimmy Like A Nupe  
Friday, May 1, at 7 PM  
Davidson Hall | Torp Theatre

# Enter Stage Left,

# kehlani

by Ron Marq  
Design and Layout Editor

**K**ehlani Ashley Parrish is no stranger to the music industry. Coming from a teen girl group called PopLyfe that auditioned on America's Got Talent, they've since rocketed into stardom after several mixtapes and albums featuring the likes of Ty Dolla \$ign, Musiq Soulchild, 6LACK, Megan Thee Stallion, Jill Scott, FLO, Zedd, Vince Staples, Lucky Daye, Justin Bieber, and James Blake. *Kehlani* makes this their fifth album.

The 'Intro' to this album sets the scene as Kehlani shows us exactly who they are through a poem; a declaration of growth, joy, pain, and shamelessness. The following track 'Another Luva' features rapper Lil Wayne, his presence made known by his iconic 'lighter flick' sound. Tinged with chipmunked vocal samples

and hip-hop beats, this ballad shows contentment in being with their lover. 'No Such Thing' features hip-hop duo The Clipse and delves further into the prior song's theme of loving someone who's one-of-a-kind and Kehlani's ability to do so from healing from past heartbreak.

'Kehlani' official album artwork, kehlani.com



The Grammy-winning single 'Folded' is the album's next track and boasts of the readiness to move on from a past relationship. Kehlani tells an ex to pick up their clothes, folded rather than messily strewn about everywhere like an angry lover would do. The fact that all is in order, shows the ability to regulate emotional control and ask for what they want. There is slight possibility for a furthered relationship since the 'door' is 'still open', the temperature is 'cold out, but it's not frozen' and letting the lover's 'body decide'. A remix EP of 'Folded' featured artists like JoJo, Mario, NE-YO, Tank, Toni Braxton, and Brandy.

The following track 'I Need You' produced by producer powerhouse duo Jimmy Jam and Terry Lewis, features Brandy, known as 'The Vocal Bible' for her revolutionary layered vocals and riffs. Emotion is infused into every word as the two recall of a painful breakup and the greater pain of knowing you still want the one you lost with every key modulation.

'Oooh' expresses the breadth of sexual desire with just the word 'ooh.' The track also has a dynamic breathy bridge like Donna Summer's orgasmic moans in her classic 1975 disco hit, 'Love To Love You Baby'. 'Back and Forth' features the prolific rapper Missy Elliott telling a jealous love interest they refuse to engage in arguments or conflicts about their whereabouts and that they should be secure enough to know they'll stay with them regardless. 'Shoulda Never' features R&B popstar USHER ruminating on going to back to past lovers knowing they shouldn't have, much to the antithesis of the prior track.

'You Got It' pleads that even though Kehlani is strong, they still have moments of vulnerability and weakness and will need someone trustworthy to understand and takeover if need be. 'Out The Window' serves as a Part 2 and heel turn to 'Folded' emotionally begging the lover Kehlani was ready to leave to continue and to not throw the relationship 'out the window' like they didn't do with their clothes. Toni Braxton's vocal sensibilities are channeled heavily through this track.

On 'Still', braggadocio and confidence fade to reveal how Kehlani really feels about still wanting their past lover, the production feels very similar to that of the late R&B icon Aaliyah.

'Call Me Back' features rappers T-PAIN and Lil Jon on the insecurity of wanting a lover to call them for reassurance or vice versa as well as the consequences and excuses complete with their signature Y2K 'snap' R&B flavor. 'Pocket' features rapper Cardi B and function as a cheeky euphemism for their ladyhood. With tons of clever wordplay and double entendres, this combines Kehlani's sultry topic with Cardi's raw humor. 'Lights On' features rapper Big Sean about wanting their lover to see all their body can offer them without hiding in a dark room.

'Sweet Nuthins' features actor turned singer Leon Thomas speaking to telling a lover sweet nothings with sex thinly veiled underneath. 'Cruise Control' speaks on foresight of uncertainty in a relationship and suggests to go on autopilot to avoid going stagnant or rushing into ruin. 'Unlearn' ends the album with Kehlani begging a lover to look past their deep-seated habits that they'll unlearn and heal from. The listener's even urged to admit their faults and grow from it instead of wallowing in shame.

Given their background, this album is a deeply profound triumph for Kehlani, musically, successfully, and personally. When collaborating with and celebrating some of the greats of R&B while , Kehlani disproved the age old adage; you CAN in fact meet your heroes.

8/10



Barrows Hall, Marcus Saunders

CCSU has faced challenges in getting all representatives on board to support funding for air conditioning in dorm buildings.

"It is very important to understand that those who have signed off on funding in the past don't see value in HVAC investment for only a few weeks of use. Students traditionally need cooling in residence halls for the very beginning and end of the academic year, August to May," Cintorino said.

CCSU is not the only college within the CSCU system advocating for air conditioning.

"As you know, Central is 175 years old, the first publicly funded institution in the state. Therefore, much of our infrastructure is dated. It will take time to renovate all the spaces. We are also not alone. There are other CSCU schools that currently don't have AC either," Cintorino said.

"With that said, if Central is funded for these types of upgrades, renovations will require between 12 to 18 months, and the building will need to be taken offline. We will have to relocate these students within other residence halls during the renovations. If space is limited, some may be required to find off-campus housing."

Adding air conditioning in Barrows, Carroll and Vance halls is a comprehensive task that requires many moving parts. In the meantime, CCSU makes it clear which buildings are without air conditioning and recommends fans to help make students' time on campus more comfortable.

## LETTER FROM THE EDITOR

DEAR READER,

With the end of the semester looming and new beginnings on the horizon, I want to take a moment to appreciate the legacies Central Connecticut State University has created.

From a student-run newspaper that has served the Central community for more than 30 years, to the athletics department continuing to facilitate championship-level teams since joining in 1997, to the university awarding 27,768 degrees in the last decade, according to CCSU's Office of Institutional Research and Assessment, the history of CCSU is one to be proud of.

For all the students who have called themselves Blue Devils, and for all the faculty who have inspired generations of upstanding citizens, there is reason to remain appreciative of the journey, as those before us share those same sentiments.

As it pertains to The Recorder, Marcus and I set a goal this academic year to bolster voices on campus and preserve the work of those who came before us. We took on the mantle of co-editors-in-chief to show the campus community that the work journalists do is still important and that there are stories that need to be told.

Our plan started with publishing a paper weekly, and we were told by some that even something that simple might be too tall a task. In 2025, from the spring semester to the fall semester, we published more than double the number of issues, covering topics ranging from dorm overflow to national issues such as the No Kings protests.

In this short time, we have not only released 23 print editions during the academic year, but also created a well-organized team to carry on the work.

For that reason, there are a few people I would like to thank as I write my final letter.

Aaliyah Norton, thank you for your unwavering guidance and patience. You have been more than an adviser, you have been someone we could trust throughout the process.

I would also like to thank the journalism department for entrusting us with representing not just the department, but every journalist who has walked, and will walk, across the stage.

A huge thank you to the staff. Without you, nothing would be possible. The sleepless nights and heavy workloads were made manageable by your efforts, and I am forever grateful.

As the title suggests, words cannot describe how appreciative I am of my co-editor-in-chief, Marcus Saunders. Whether it was leaving the office at 9 a.m. to get the paper to the printing press or building a budget from scratch, you were there. Your intentions have always been in the best interest of the paper, and I am grateful to have worked alongside you.

Thank you to Nicolina Coronis for taking on the mantle and preserving the legacy through another academic year of strong journalism.

And of course, thank you, yes, you. Picking up this paper is why we write. You are who we do it for. Your responses and support have provided opportunities and access we would not have otherwise. We hope you continue to value our work as much as we value your input. Thank you.

Signing out,  
Wonderful Wishes,

**ELIJAH HERNANDEZ**  
CO-EDITOR-IN-CHIEF



Pictured is The Recorder's Office in the Student Center, Elijah Hernandez/The Recorder



Marcus Saunders (Right) & Elijah Hernandez (Left) conclude their tenure as Co-Editors-in-Chief, Rachael Wozniak

## Driven To Distraction!

by Ron Marq  
Design and Layout Editor

**B**assist Stephen Bruner, also known as Thundercat, has been the backbone of many musical acts of our day, featured on and playing on tracks by Justice, Suicidal Tendencies, Flying Lotus, Kendrick Lamar, Tame Impala, HAIM and even Kanye West. After the devastating loss of his friend and collaborator, Mac Miller, he hadn't put out much music aside from features and sporadic singles. His triumphant return after 2020's "It Is What It Is" is a laid-back and spacey set of tracks on the ups and downs of love, loss and coming to terms with oneself.

The album opens with "Candlelight," a hazy, trippy ode to the ephemeral nature of love, life and friendship, enjoying the light of a candle before its own expected sudden end. The next track, "No More Lies," features past collaborator Tame Impala and speaks of the dangers of not only lies, but truths in relationships, admitting to their own faults in spoken word and in song.

"She Knows Too Much" posthumously features rapper Mac Miller pining for a woman outside of his league only to find that she's a gold digger. This upbeat piece takes lyrics from Miller's tracks "Eggs Aisle" and "Dang!" "I Did This to Myself" features Flying Lotus and rapper Lil Yachty in an unusually slower cadence on the consequences of paying — in time or monetarily — for someone who won't pay attention to you.

"Funny Friends" features rapper A\$AP Rocky on unclear relationship definitions, choosing to awkwardly remain friends forever. "What Is Left to Say" is a feature with the rock band The Lemon Twigs about the confusion among relationship intentions when emotions are involved, or when they're not. Emotional regulation is the main theme of this smooth soft-rock ballad.

"I Wish I Didn't Waste Your Time" has Thundercat harmonizing over a spiral of despair, recounting his faults in a past relationship. "Anakin Learns His Fate" has Thundercat take on the role of Anakin Skywalker. Rife with Star Wars references, despair takes center stage as Anakin gets emotionally invested and mentally tormented, causing him to eventually turn toward the dark side. "Walking on the Moon" takes a more dreamlike state of euphoria, being with someone in multiple contexts, sans gravity, time or cares. Grunge pioneer Beck is also featured on the background vocals.

"This Thing We Call Love" is a chilled but vulnerable funky reclamation of shamelessness and sex featuring rapper and producer Channel Tres. "ThunderWave" features WILLOW of "Whip My Hair" fame, a smooth neo-soul ballad on braving the unpredictable tides of a relationship complete with atmospheric lapping of a seashore.

'Distracted' official album artwork, [theamazingthundercat.com](http://theamazingthundercat.com)

"Pozole" is a Billy Joel-adjacent piano and bass tune where Thundercat croons on indecision in showing his true nature to a lover, despite whether she cares. This track then spills into "A.D.D. Through the Roof," a mellow but relatable track denoting the struggles of regulating emotions, thoughts, past offenses and acceptance alongside Attention Deficit Disorder.

In "Great Americans," Thundercat takes us on a wild, overstimulated journey of questioning reality, speaking to God, his cats and paralysis via distraction and deference while seemingly forgetting his diagnosis from the prior song. "You Left Without Saying Goodbye" then concludes the album and



his thought process with a mellow and spacious train of thought looking to regulate himself via acceptance, breathing, magnesium and the thought of starting an OnlyFans showing feet.

With an unserious end to a topically diverse album, it showcases not only Bruner's dark-humored mindset while producing this album, but also his musical staples and sensibilities. His brand of improvisational and quirky rhythms and riffs allow the music to take unpredictable turns in keys and moods. This album is a true testament to Bruner's authenticity as well as the current state of the world, driven to distraction to avoid the hard truths.

# WHAT DO YOU LOOK FORWARD TO MOST THIS SUMMER?

by Elijah Hernandez  
Co-Editor-In-Chief

## TEMERA THOMPSON

"Getting my money up and trying to get my car, once again. I have two jobs, so I'm kind of pushing it right now, but it's cool. This summer is a lock-in type of summer, just like last summer. I'm looking forward to making money."



## ANTOWNE CARAVALLO (LEFT)

"Getting this money, stacking paper, but also having fun. Probably going to the beach, to the pool, hanging out with my friends, going out, just being outside, honestly."



## ALEX ALFONSO (RIGHT)

"I'm going to be an OL (Orientation Leader), I look forward to welcoming the new freshmen and doing my own thing."

## FRAN MARTINEZ-MOLINA



"Probably my internship. I'm really excited to see how that works out for me. I'm going to be doing workers' comp claim analytics, so from what I've been told, it's basically a bunch of coding and building databases. It's with Travelers, which I got through a special program called Travelers Edge."

# CCSU Hosts Blue Devil Invite on a Record-Breaking Senior Day

by Andrew O'Sullivan  
Assistant Sports Editor

The Central Connecticut Men's and Women's Track & Field team hosted its annual Blue Devil Invite at the CCSU Track & Field Complex on April 24 to close out the regular season.

The meet came after many of the runners and fielders took on Storrs for the UConn Northeast Challenge the previous weekend, where Greyson Golda broke a school record in discus.

The Blue Devil Invite also served as the team's annual celebration of its graduating athletes, with a Senior Day ceremony preceding the event.

Nuchwara Inthasit headlined the Blue Devils, finishing first overall in the 100-meter dash, 200-meter dash and the 4x400 relay. Inthasit now holds the school record in the 200 meters with a time of 24.66, which broke Sherise Truman's record of 24.68 that she set in 2019.

Central kicked off the day successfully with a top-4 sweep in the men's steeplechase, led by Aaron Allen's 9:53.63 time. Isabella Jensen also led teammate Isabelle Mondo in a top-2 sweep for the women's steeplechase as well.

After a second-place finish in the 4x100 by Tristan Burke, Cory Bates, Octavius Richard

and Jordan Jackson, the distance runners took to the track for the 1,500, with Chris Abbey taking a team-best second-place finish.

Tristan Toussaint took home a first-place finish in his heat of the 110-meter hurdles, with teammates Kenny Agwu and Julieen Lopez finishing in second and third in their heat, respectively. Similarly, Shantana Smith ran a 15.75 to win her heat, with teammate Alissa Hurd taking good points in the previous heat.

Lucas Figueiredo led a Central sweep of the top 3 in his section of the 400, putting down a 47.59 lap time, with the team's points backed up by a second-place effort by Caleb Harris in a later heat. The women saw similar success with Sultana Ali in first with a 58.66 ahead of teammate Jessica Farrell in third, while Madeline Doran scored second in her heat with Payton Mozalak winning hers at a 1:09.

Tristan Burke and Octavius Richard backed up their win in the 4x100 by sweeping the top 2 positions in the 100-meter dash, with Burke ripping a 10.74 time in his win. Eli Crofford and Jordan Jackson finished second and third respectively. Nuchwara Inthasit won her heat with a 12.08 and Tatiana Gaither and Jasmine Ogando backed up another sweep with

Gaither running a 13.29.

The men were second, third and fifth in the first 800-meter heat led by Jack Ciambra's 2-minute run, while Aidan Budge and Dylan Bathrick were able to place second and third in their heat. Mya Morabito and Marcela Lozada both took victories in their respective heats, with Morabito clocking in at 2:16.17, and later on Miochie Louis was able to bag a podium by just a hair to get more points on the board for Central.

Kenny Agwu's 55.01-second 400-meter hurdle time led the way for CCSU in second place of his heat, with Tristan Toussaint bagging points in the second heat. Ava Gattinella, meanwhile, led teammate Shantana Smith for a victory at a 1:12.76 time. Mimi Agwu and Alexandra Edwards would also place well in later heats of the hurdles.

Lucas Figueiredo made things exciting to kick off the 200m by barely eking out a victory, leading fellow Blue Devil point scorers Octavius Richard and Jayden Brown with a 21.57 time. The women dominated their side of the 200 with Kyras Smith second, Shania McCall first and Nuchwara Inthasit first all in their respective heats.

William Liebler led the way in the 3,000 for Central at 8:43.19, leading fellow point scorers Connor Garrett and



The CCSU Women's Track and Field team; Andrew Johnson

Michael Kraszewski. For the final running event of the day, the CCSU men swept the top 2 (the winning quad including Maxwell Czarnecki, KyMoy Phillip, Julieen Lopez and Gabriel Kwarteng), while the women bagged a solid fourth place.

Moving from the track to the field, Nathanyel Davis took home a victory in the triple jump with a 14.04-meter final jump. Alexander Figueiredo took home a fourth-place finish in the high jump, with his 1.90-meter max the best of any Blue Devil jumper.

Tristan Smith took the final spot on the podium in the shot put after putting down a 16.40-meter throw. Greyson Golda, who took home a CCSU record 53.54-meter discus throw the previous week at UConn, backed up his

record-setting day with a bronze ahead of Smith. Kyle Martin and Zach Bonini placed well in the javelin, both scoring points in sixth and seventh respectively.

Head Coach Eric Blake was positive about how his team performed during the invitational, in particular shouting out Nuchwara Inthasit with her two wins.

"Nuch Inthasit had a great senior day," Blake said. "She broke the school record in the 200. A great way to cap the day."

He noted that some of his athletes were saving some of their stuff to prepare for next week's conference championships, which will also be at CCSU.

"Our home meet is really to get ready for the NEC Championships next weekend," he said. "So we may go a little shorter in some events to work on speed this week before the conference meet."

He also said that they are very motivated for the NEC Championships and ready to give it all they have. CCSU will host the NEC Championships on May 3 and May 4.

## CCSU ATHLETIC SCHEDULE

**Men's & Women's Track**  
May 2 NEC Championships @ CCSU  
May 3 NEC Championships @ CCSU

**Softball**  
May 2 @ Le Moyne at 1 PM  
May 2 @ Le Moyne at 3 PM  
May 3 @ Le Moyne at 12 PM



**Baseball**  
May 1 @ FDU at 3 PM  
May 2 @ FDU at 1 PM  
May 3 @ FDU at 1 PM  
May 5 @ Sacred Heart at 3 PM